## HAPPY CHRISTMAS (J8x32) 3C (4C set)

### D Jones Liverpool 40th Anniv Coll

- 1-8 1s+2s+3s dance Grand Chain
- 9-16 1s+2s+3s set, 1s followed by 2s+3s lead down, cross at 3rd place & dance up on opposite sides
- 17-24 1s+2s+3s Adv+Ret, turn partners RH 1.1/2 times 3s ending on sides **while** 1s+2s end in centre for Poussette
- 25-32 1s+2s dance Poussette, 2 1 3

## CIAMAR A THA (How Are You) (J8x32) 3C (4C set)

## Roy Goldring 3 Anniv dances

- 1- 8 1s NHJ dance down, turn 3s on side NH to end in 2nd place (2s step up). 1s cross, passing RSh & turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
- 9-16 1s NHJ dance up, turn 2s NH & 1s end in 2nd place opp sides. 1s cross passing RSh & turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down
- 17-24 1s dance down below 3s, cast up to 2nd place & petronella turn into centre to 1L between 2s & 1M between 3s. All set
- 25-32 All change places RH with opp person, set, change places again with opp person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side

### BROADWAY (S3x32) 3C set

## C Ronald Big Apple Coll / Sunday Class Bk 2

- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

## THE LOCHALSH REEL (R8x40) 3C (4C set)

#### P Burnett Skye Coll 2

- 1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

## THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

**RSCDS Bk 14** 

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

#### LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
  - `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - `19-22 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
  - `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

### STAIRCASE IN STYRIA (R5x40) 5C set

M Gray

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1 NB No stepping up or down until bar 27

## THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

#### **Interval**

### MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

**Roy Goldring 14 Social Dances** 

- 1-8 1s set & cast 1 place, 1s followed by 3s dance up & cast 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast 1s to 5th place & 5s to 4th place

## THE ZOOLOGIST (J8x32) 3C (4C set)

D Brown RSCDS Bk 46

- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

## CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
  - `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 29-32 3s turn RH as 1s turn LH to end 2 3 1

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### SCOTT MEIKLE (R4x32) 4C set

#### Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

## THE JUBILEE JIG (J8x32) 3C (4C set)

#### **RSCDS Leaflet Dances 11**

- 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

# THE DREAM CATCHER (S96) Sq.Set

#### Eileen Orr RSCDS Bk 45

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

## NEW YEAR JIG (J8x32) 3C (4C set)

## Maureen Robson RSCDS Bk 51

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

# MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back