# D Jones Liverpool 40th Anniv Coll 

1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance Grand Chain
9-16 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set, 1 s followed by $2 \mathrm{~s}+3 \mathrm{~s}$ lead down, cross at 3rd place \& dance up on opposite sides
17-24 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ Adv+Ret, turn partners RH 1.1/2 times 3 s ending on sides while 1s+2s end in centre for Poussette
25-32 1s+2s dance Poussette. 213
CIAMAR A THA (How Are You) (J8x32) 3C (4C set)
Roy Goldring 3 Anniv dances
1-8 1s NHJ dance down, turn 3s on side NH to end in 2nd place (2s step up). 1s cross, passing RSh \& turn 3s on sides ( $1 \mathrm{M}+3 \mathrm{~L}$ RH, $1 \mathrm{~L}+3 \mathrm{M} \mathrm{LH}$ ) 1 s end in middle facing up
9-16 1s NHJ dance up, turn $2 \mathrm{~s} \mathrm{NH} \& 1 \mathrm{~s}$ end in 2nd place opp sides. 1s cross passing RSh \& turn 2 s on sides ( $1 \mathrm{M}+2 \mathrm{M} \mathrm{RH}, 1 \mathrm{~L}+2 \mathrm{LH}$ ) 1 s end in middle between 2 s at top facing down
17-24 1 s dance down below 3 s , cast up to 2 nd place \& petronella turn into centre to 1 L between 2 s \& 1 M between 3s. All set
25-32 All change places RH with opp person, set, change places again with opp person; 1L casts down round 2L as 1 M casts up round 3 M into 2 nd place own side

BROADWAY (S3x32) 3C set

## C Ronald Big Apple Coll / Sunday Class Bk 2

1-8 1s dance down (2 bars) \& turn 2H (2 bars), 1s dance up \& cast to 2 nd place
9-16 $2 s+1 s+3 s$ Set+Link for 3, 1s dance 1/2 Diag R\&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance 1/2 Diag R\&L starting Diagonally left. (3)(1)(2)
25-32 All set \& $1 / 2$ turn RH, face partner and pull back RSh, dance out to places \& set. 312
THE LOCHALSH REEL (R8x40) 3C (4C set)
P Burnett Skye Coll 2
1-8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3 M (Lady on Man's left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s separate to dance reels of 3 on opposite sides
25-32 1s dance NHJ up to top, turn 2 s with other hand, cross down between 3 s \& cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s \& Man with 3s), pass RSh to dance LH across with other couple
THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)
RSCDS Bk 14
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RH across $1 / 2$ way, set \& dance LH across $1 / 2$ way back to place
9-16 1 s lead down the middle \& back to top
17-24 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)
Tim Wilson RSCDS Bk 47
1-8 1s set \& cast 1 place, 1s cross passing LSh \& cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting \& end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s \& 3s \(3 / 4\) turn partner RH into middle while 1 s dance clockwise \(1 / 4\) round the set picking up 2L/3M ... `19-22 who promenade $1 / 2$ way clockwise while middle people $(2 \mathrm{M}+3 \mathrm{~L})$ turn LH 1.1/2.
${ }^{`}$ 23-24 2s \& 3s turn partner RH 3/4 to own sides while 1 s dance clockwise $1 / 4$ round to end in 2nd place, all 3 couples in middle facing up 312
25-32 $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande

1-8 $1 \mathrm{~s}+2 \mathrm{M}$ also $3 \mathrm{~s}+4 \mathrm{M}$ dance RH across, $1 \mathrm{~s}+2 \mathrm{~L}$ also $3 \mathrm{~s}+4 \mathrm{~L}$ dance LH across
9-16 $1 \mathrm{~s}+4 \mathrm{M}$ also $3 \mathrm{~s}+5 \mathrm{M}$ dance RH across, $1 \mathrm{~s}+4 \mathrm{~L}$ also $3 \mathrm{~s}+5 \mathrm{~L}$ dance LH across \& 1 L also 3 L end facing out Ladies side with partners behind them
17-24 1s \& 3s dance out Ladies' side \& cast up 1 place, cross to Mens side \& cast up to original place Ladies looping round by the right
25-32 1s cross \& cast 1 place, 1s followed by 3s dance up \& cast (1s to 3rd place, 3s to 2nd place)
$33-40$ 1s cross \& cast 1 place, 1 s followed by 5 s dance up \& cast (1s to $5_{\text {th }}$ place, 5 s to $4_{\text {t }}$ place). 23451 NB - No stepping up or down until bar 27

THE WILD GEESE (J8x32) 3C (4C set)
RSCDS Bk 24
1-8 $1 \mathrm{~s}+3 \mathrm{~s}$ set advancing \& Bal-in-Line (Man above Lady), turn partners RH \& 1s cast to 3rd place while 3s lead up to 1st place
9-16 3s+1s set advancing \& Bal-in-Line (Man above Lady), turn partners RH \& 3s cast to 3rd place while 1s lead up to 1st place
17-24 1s lead down \& back to 2nd place
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance R\&L

## Interval

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set
Roy Goldring 14 Social Dances
1-8 1 s set \& cast 1 place, 1 s followed by 3 s dance up \& cast - 1 s to 3 rd place $\& 3 \mathrm{~s}$ to 2 nd place
9-16 1s cross down \& dance reflection reels of 3 with $4 \mathrm{~s}+5 \mathrm{~s}$ on opposite sides - 1 s end in 3rd place opposite sides
17-24 1 s cross up \& dance reflection reels of 3 on own sides with $2 \mathrm{~s}+3 \mathrm{~s}-1 \mathrm{~s}$ ending in 3rd place own sides
25-32 1 s set \& cast down 1 place, 1 s followed by 5 s dance up between 4 s \& cast -1 s to 5 th place \& 5 s to 4 th place

THE ZOOLOGIST (J8x32) 3C (4C set)
D Brown RSCDS Bk 46
1-8 1 s cross down between $2 \mathrm{~s}+3 \mathrm{~s}$ \& cast to right to face $2 \mathrm{~L} / 3 \mathrm{M}$, dance $1 / 2 \mathrm{LSh}$ reel of 3 across ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}$ with 3s) \& end facing 1st corner (pstn)
9-16 1 s dance $1 / 2$ diagonal reel of $4 \&$ pass RSh to face 2 nd corner (pstn), 1 s dance $1 / 2$ diagonal reel \& end in double triangle positions (facing opp sides)
17-24 1s dance Double Triangles \& end in middle facing opposite sides RSh to RSh
25-32 1 s dance LH across ( M with 3 s at top \& L with 2 s ), 1 M followed by $3 \mathrm{M}+3 \mathrm{~L}$ also 1 L followed by $2 \mathrm{~L}+2 \mathrm{M}$ pass RSh diagonally across to change ends \& loop round to right to end on own sides. 213

Lucy Mullholland Belfast Diamond Jubilee Bk \& RSCDS Bk 48 facing opp sides
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance reel of 4 across \& 2 s end in 1st places while 1 s pass LSh to face 1 st corners
17-24 1s set to 1st corner \& 2nd corner ending (turning to right) between corners, all set \& 1s cross RH
25-32 1s+3s dance Espagnole:-
${ }^{`} 25-26 \quad 1 \mathrm{~s}+3 \mathrm{~s}$ cross (Ladies lead across RH passing between Men) with Ladies changing places RH
${ }^{2} 27-28 \quad 1 \mathrm{~s}+3$ s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 231

SCOTT MEIKLE (R4x32) 4C set
Alice McLean Laurieston Coll 1 \& RSCDS Bk 46
1-8 1s cross RH \& cast to 2nd place, 1s dance $1 / 2$ Fig of 8 round 2 s
9-16 1s+3s dance RH across, LH back
17-24 1 L followed by 3 L dance Tandem reel of 3 across with 2 s (LSh to 2 M ) \& 1 s end 3 rd pl while 3 M followed by
1 M dance reel of 3 with 4s (LSh to 4L) \& 3s end in 2nd pl 2314
25-32 1s+4s dance 1/2 R\&L, turn partners RH 1.1/2 times 2341
THE JUBILEE JIG (J8x32) 3C (4C set)

## RSCDS Leaflet Dances 11

1-8 1M casts to 2nd place, sets to 3L, turns RH \& dances back to 2nd place on own side
9-16 1 L casts to 2 nd place, sets to 3 M , turns LH \& dances back to 2nd place
17-24 1 L with 2 s \& 1 M with 3 s dance RH across, 1 s end in centre LH joined, 1 s set in centre \& dance out to 2 nd place on opposite sides
25-32 1 M with 2 s \& 1 L with 3 s dance RH across, 1 s end in centre LH joined, 1 s set in centre \& dance out to 2 nd place on own sides

## THE DREAM CATCHER (S96) Sq.Set

## Eileen Orr RSCDS Bk 45

1-8 All circle 8 H round \& back
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ dance the Swirl:- Turn partner RH into Allemande hold \& dance LSh round other couple $1 / 2$ way, dance LH across \& swirl to face side couples (BtoB with ptnr \& Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set \& dancing couples dance out between side couples, cross \& cast to change places RH with partner back into places
33-40 All set \& advance with partners, retire diagonally with corners \& set
41-48 $1 \mathrm{~L}+4 \mathrm{M}$ dance $R \& L$ with $3 \mathrm{~L}+2 \mathrm{M}$ (on diagonal)
49-56 $1 \mathrm{M}+2 \mathrm{~L}$ dance $\mathrm{R} \& \mathrm{~L}$ with $3 \mathrm{M}+4 \mathrm{~L}$ (other diagonal)
57-64 All set with corners, Adv+Ret with partners \& set
65-88 2s \& 4s repeat bars 9-32
89-96 All circle 8 H round \& back

NEW YEAR JIG (J8x32) 3C (4C set)
Maureen Robson RSCDS Bk 51
1-8 1s dance Fig 8 on own sides (pass 2 s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides ( $1 \mathrm{~s}+2 \mathrm{~s}$ pass RSh to start). 1L end facing out
17-24 1 L followed by 1 M dances behind 2 L , up between 2 s , behind 2 M , across set to 2 nd place own side (2s step up 23-24)
25-32 $1 \mathrm{~s}+3$ s dance RH across. $2 \mathrm{~s}+1$ s dance LH across. 1 L finishes facing out, ready to start again

